



Lewis Black and Friends

"LET FREEDOM LAUGH!"

The Bill of Rights Comedy Concert

also starring

DICK GREGORY

TOM SMOTHERS

CRISTELA ALONZO

AHMED AHMED

JOHN FUGELSANG

CHRIS BLISS

(and special guests)



**Warner Theatre
Washington D.C.
February 28, 2015**

for the benefit of

MyBillOfRights.ORG

THE BILL OF RIGHTS MONUMENT PROJECT



Bill of Rights
Congress of the United States

The Bill of Rights

First Ten Amendments to the Constitution of the United States

Article I. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Article II. A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed.

Article III. No soldier shall, in time of peace, be quartered in any house, without the consent of the owner, nor in time of war, but in a manner to be prescribed by law.

Article IV. The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Article V. No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or naval forces, or in the militia, when in actual service in time of war or public danger; nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.

Article VI. In all criminal prosecutions the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the state and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

Article VII. In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any court of the United States, than according to the rules of the common law.

Article VIII. Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

Article IX. The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

Article X. The powers not delegated to the United States by the Constitution, nor prohibited by it to the states, are reserved to the states respectively, or to the people.

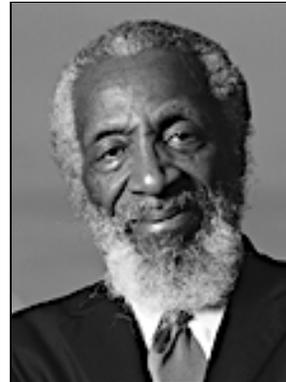
THE ARTISTS

Lewis Black



George Carlin, Larry King and Jules Feiffer love Lewis Black. They love him because his insights and love/hate relationship with America are brilliantly expressed in his concerts and TV appearances worldwide. How can you not love a man who says, “Republicans are a party with bad ideas and Democrats are a party with no ideas.” Will Rogers would have been proud.

Dick Gregory



If there is one word that best describes Dick Gregory’s life and career, it is “committed”. His brilliant social satire helped change the way white Americans perceived African-American comedians. Over 50 years later, his books, lectures, and the lifetime of activism and advocacy that grew out of that career continue to educate and inspire people of all ages and races.

Tom Smothers



Tom Smothers is the leading creative force behind the Smothers Brothers, one of the most enduring comedic duos ever. Their top-rated CBS show, “The Smother’s Brothers Comedy Hour”, put the network uncomfortably in the forefront of late ‘60’s political controversies, leading to the show’s cancellation. Tom was awarded a special Emmy in 2008 for his groundbreaking career.

THE ARTISTS



Cristela Alonzo

Cristela Alonzo made TV history in 2014, by being the first Latina to create, produce and star in a network TV sitcom, *Cristela*, capping a banner year that included the release of her first stand-up CD, *Some of the Hits*, and landing on both Variety's and LA Weekly's Top 10 Comics to Watch lists. She will be making her feature film debut in the upcoming Angry Birds movie, and is also a favorite at the Montreal Just for Laughs Festival. Her first comedy special, *The Half Hour*, premiered on Comedy Central in 2013.



Ahmed Ahmed

Egyptian-American Ahmed Ahmed first came to light on the highly acclaimed Axis of Evil Comedy Tour, using humor to tackle post-9/11 stereotypes. Success as a solo headliner followed, along with the film *Just Like Us*, his producing and directorial debut. His 2013 guest appearances on the TBS comedy *Sullivan & Son* made him an instant fan favorite and a series regular in season two, marking a first for any Arab-American actor. Ahmed still headlines comedy venues across the country, and is currently developing his own projects.



John Fugelsang

John Fugelsang's hosted *America's Funniest Videos*, been murdered on *CSI*, and sold out theaters nationwide as 1/3 of Stephanie Miller's Sexy Liberal Comedy Tour. He's also a regular on MSNBC, Fox News and CNN, famously getting a Romney advisor to describe Mitt as "an Etch-a-Sketch" in 2012. He appears in the upcoming films *The Girl On The Train* and *Maggie Black*, as well as starring on the award-winning Coexist Comedy Tour. He's currently hosting *Tell Me Everything* for SiriusXM's new Insight channel.

THE PRODUCERS

Chris Bliss (Executive Producer) is the Founder and Executive Director of MyBillofRights.org, which dedicated America's first monument of the Bill of Rights at the Arizona Capitol in 2012. The organization has a second monument design approved for the Texas Capitol in Austin, as well as an authorizing resolution working its way through the Oklahoma legislature, in its mission to bring the Bill of Rights to all 50 State Capitols.

Bliss has also enjoyed a long and successful performing career, both as a headline comedian, with multiple appearances on *The Tonight Show*, and as an internationally acclaimed variety artist, touring with Michael Jackson and performing live with Fat Boy Slim on *The Late Show With David Letterman*.

Michael Jensen (Producer) is the Founder and President of Jensen Communications, Inc., an award-winning boutique public relations management and consulting firm established in 1982. He represents and has worked with Carlos Santana for close to four decades; Crosby, Stills & Nash (and sometimes Young) for more than 25 years, along with many others in the world of music, film & television, the Arts and cause-related issues.

Jensen has been involved with many globally recognized organizations and events from the launch of former Soviet leader Mikhail Gorbachev's Foundation to President Clinton's 1992 Inaugural. He has received more than 70 awards, over 50 platinum & gold record awards, and many civic and charitable commendations. Current projects include Genesis Publications retrospectives for Yoko Ono and Ronnie Wood and Jackson Browne's Inside Recordings. He is a longtime social activist and supporter of nonprofit causes, including MyBillofRights.org and Stephen and Kristen Stills "Light Up The Blues" for Autism Speaks.

Mark Krantz (Producer) is President of Mark Krantz Productions, a New York based entertainment and television company. He is the co-creator of the annual Mark Twain Prize for American Humor, as well as The Library of Congress Gershwin Prize for Popular Song. His many television, live event, and stage credits include *In Performance at the White House* (PBS), Richard Pryor's *I Ain't Dead Yet!* and over a decade of producing the legendary Friars Club Celebrity Roasts.

He is honored to have helped organize and produce a National Vigil for Victims of Gun Violence at The National Cathedral in Washington, D.C. to mark the one-year anniversary of the tragic Sandy Hook, Connecticut school shootings.

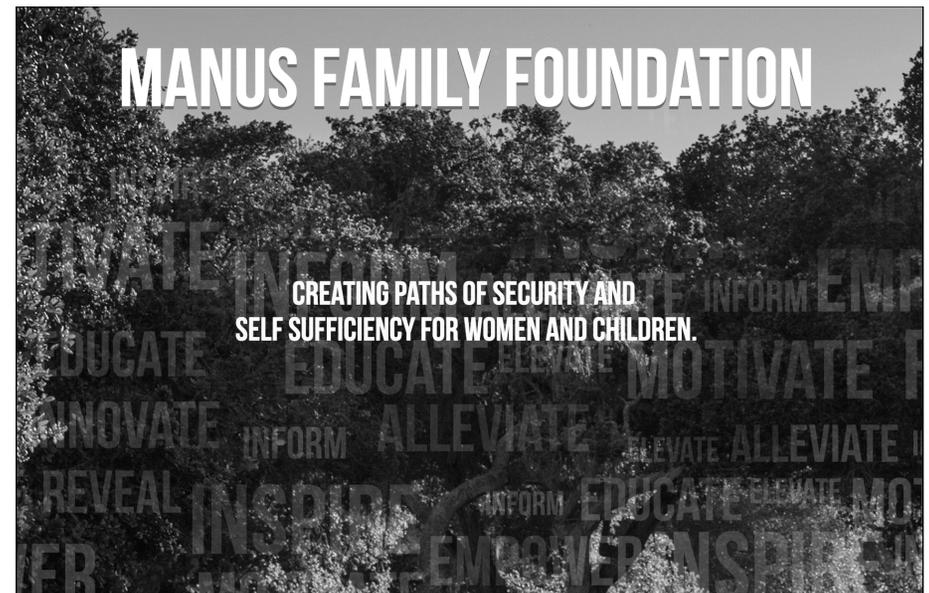
Tisha Fein (Co-Producer) has spent a lifetime producing and securing talent for many of the world's biggest awards shows and charitable special events, including the Emmy Awards, Tony Awards, Live 8, the Latin Grammy Awards, Night of 100 Stars, the Special Olympics, the Soul Train Awards, the ALMA Awards, the NAACP Image Awards and more than 30 Years with the Grammy Awards. Her resumé also includes tributes celebrating the Dalai Lama, Nelson Mandela, President William Jefferson Clinton, John Lennon, Aretha Franklin, Johnny Cash, Richard Pryor and George Burns. She is especially proud of being involved with The Bill of Rights Comedy Concert.

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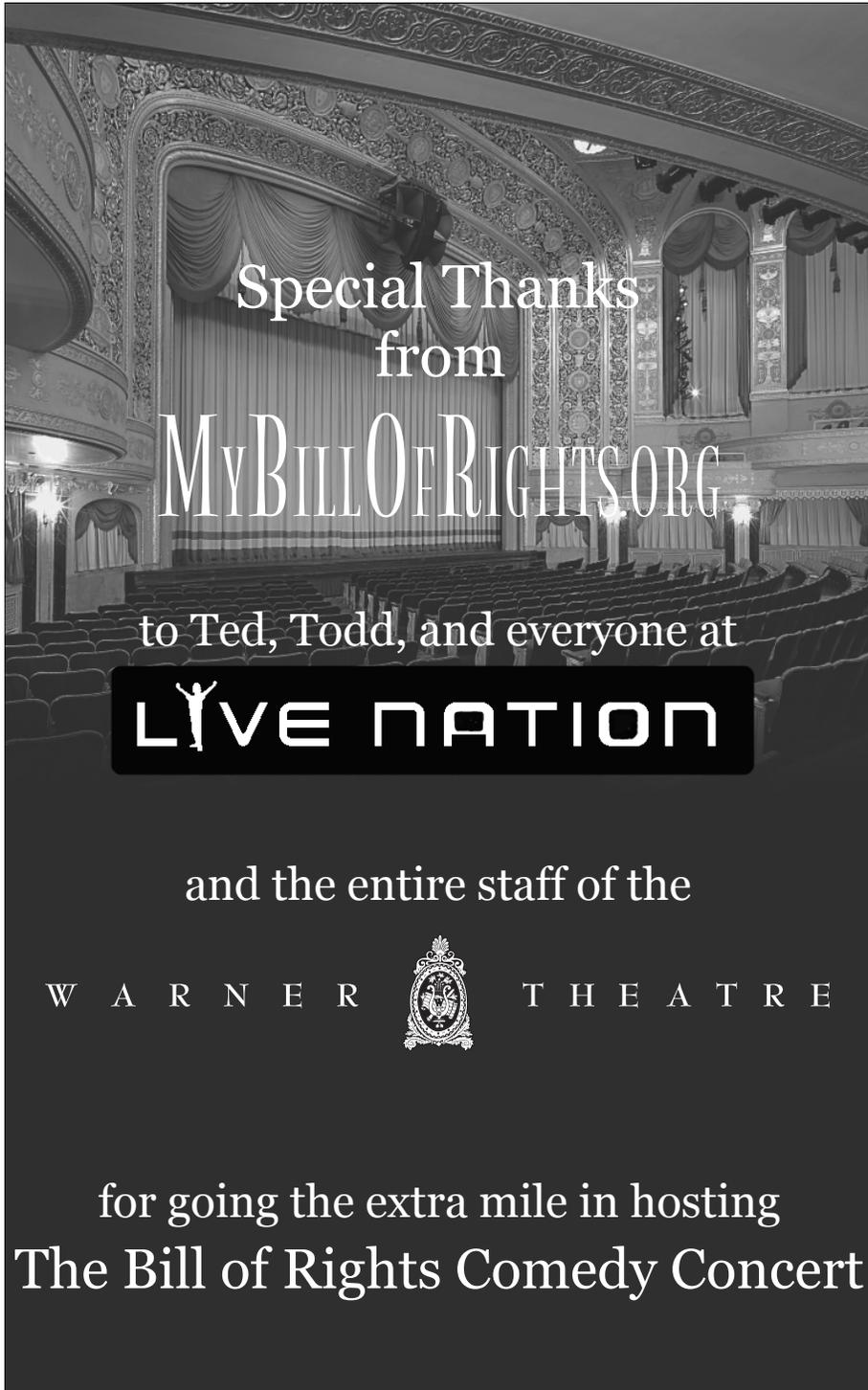
CONGRATULATIONS CHRIS BLISS

&

MyBillOfRights.org



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Special Thanks
from
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to Ted, Todd, and everyone at

LIVE NATION

and the entire staff of the

W A R N E R  T H E A T R E

for going the extra mile in hosting
The Bill of Rights Comedy Concert

W A R N E R  T H E A T R E

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Purvis Williams | Steward and Head Flyman
Wendell "Stretch" Jones | Head Carpenter
Ricky Culp | Head Electrician
Jake Williams | Head Properties
Ishai Ratz | Head Audio
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to give special thanks to the following:

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Malcolm and Robyn Stevenson of Bethesda, MD

For their special contributions to this event,
and their ongoing support for MyBillofRights.org

We Also Thank These Additional Sponsors



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AXS is the premier destination for LIVE events on television, including more LIVE concerts than any other network.

Watch The Bill of Rights Comedy Concert special on AXS, featuring special guest appearances from Sarah Silverman, Wanda Sykes, Penn Jillette, and Marlon Wayans, this spring.

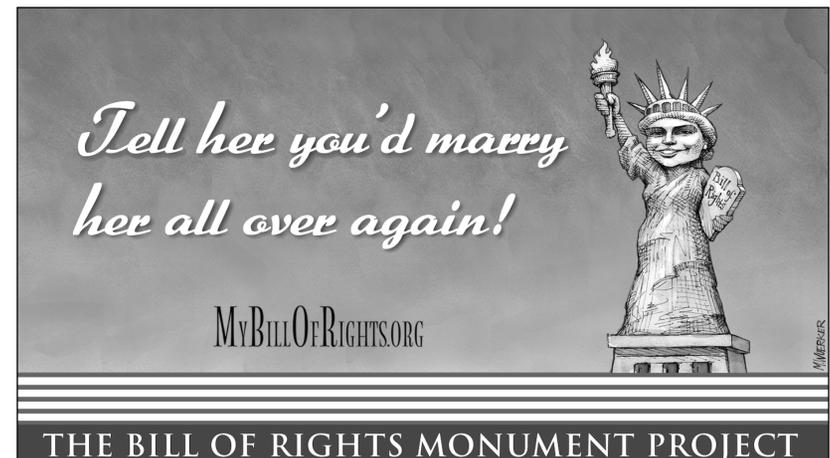


MyBillofRights.org **Executive Director Chris Bliss**

Of all the writings of our founders, none embodies this spirit as clearly as the Bill of Rights. With the fate of the Constitution hanging in the balance, the most brilliant minds of their day engaged in a heated debate. Their philosophical and political differences were easily as great as ours today, and the challenges facing them no less daunting. Yet all had the humility in their brilliance to recognize that no single person or group among them knew everything, and so they came together to form a consensus.

The result of this compromise was the Bill of Rights; a document so visionary that it remains today the most powerful and successful assertion of individual rights and liberties ever created. Its freedoms and principles are not just the wellsprings of our laws and political system; they are also the source of our prosperity, the core of our moral influence, and a major reason why America remains so necessary to a world mired in injustice, inequality, and the forces of barbarism and oppression.

It is time for us to rediscover our own Bill of Rights; to elevate it to the position of public prominence it richly deserves, and in so doing to help replant the seeds of America's greatness so that the generations who follow can share in their bounty as we have.



MyBillOfRights.org

THE BILL OF RIGHTS MONUMENT PROJECT

OUR MISSION

To raise awareness of and appreciation for the freedoms and principles in the Bill of Rights through the creation of monuments and permanent displays in civic spaces across America.

WHY THE BILL OF RIGHTS?

The Bill of Rights is the single most successful assertion of individual rights and liberties ever written, and one of history's most important and influential documents. Its balance of personal freedoms and political principles has proven dynamic and durable, becoming the blueprint for the global human rights movement.

WHY MONUMENTS?

Monuments make history visible, tangible, and unforgettable - especially for younger people. They have a unique way of connecting us with our heritage, by showing each new generation what those before them felt was so important that they literally carved it into stone.

WHY NOW?

The Bill of Rights is barely taught in our schools today, and all but invisible in our public square. This is not just a matter of neglecting our history. The freedoms and concepts embedded in the Bill of Rights - powerful ideas like individual liberty, institutional checks and balances, equality under the law, and the free exchange of ideas - are just as essential to our future. The commitment to pass them along to each new generation is a basic responsibility of citizenship.

MyBillOfRights.org is the registered trade name of The Foundation Foundation, a 501(c)3 tax-exempt charity. Federal Tax ID: 20-3487592. Your contributions are tax-deductible to the full extent allowable.

*The Bill of Rights Monument at the Arizona Capitol
America's first monument of the Bill of Rights*





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