



TOMMY SMOTHERS

biography

Many comedic duos have had success but none as enduring as the Smothers Brothers. Their cutting-edge humor has not only been ahead of its time but has remained timeless as well. With their unique blend of comedic and musical talents, the irrepressible brothers have made a sweeping impact on diverse generations of fans. Such longevity is a testament to their intuitive humor, natural warmth, superlative showmanship and the pure unadulterated joy they bring to audiences of all ages.

Their first national television appearance was on “The Jack Paar Show” in 1961, a show they guested countless times with Johnny Carson. It was during that period in the early 60’s they began churning out what would be the first of their twelve top-selling albums.

But it was in 1967 that was the defining moment in their career. CBS-TV decided to schedule “The Smothers Brothers Comedy Hour” against the mega-hit western “Bonanza” never suspecting that it would soon unseat “Bonanza” from its lofty perch. According to Wikipedia “it started out as only a slightly hip version of the typical comedy-variety show, but rapidly evolved into a show that extended the boundaries of what was considered permissible in television satire.” “The Smothers Brothers Comedy Hour” became as controversial and influential as it was popular, satirizing politics, racism, and the unpopular war in Vietnam. Despite the show’s success the Smothers Brothers were fired by CBS Television Network in April of 1969.

“Smothered,” a film by award-winning director Maureen Muldaur, documents the Brother’s struggle against censorship and, as the lawsuit later determined, the wrongful firing by CBS.

Tom and Dick were born in New York City, graduated from Redondo Union H.S. and attended San Jose State. Tom excelled in gymnastics and Dick showed his athletic prowess on the track team. Tom and wife Marcy have two children, Bo and Riley Rose. Tom also has a son, Tom Jr.

The Smothers Brothers have been described as one of the most successful teams in history, comedic treasures and comic geniuses...rare, original and peerless. Justifiably, time has provided another term: American Icons.