

DANNY ZELISKO PRESENTS  
**THE PHOENIX COMEDY FESTIVAL**



**LEWIS BLACK**  
**CHRIS BLISS**  
**BILL ENGVALL**  
**BOBCAT GOLDTHWAIT**  
**DICK GREGORY**  
**KATHLEEN MADIGAN**  
**FATHER GUIDO SARDUCCI**  
**TOMMY SMOTHERS**  
**STEVEN WRIGHT**

Musical Guest: Little Feat's  
**PAUL BARRERE**  
**& FRED TACKETT**

**PHOENIX SYMPHONY HALL**  
**SUNDAY MAY 13, 2012 • 7PM**

*FBO The Bill of Rights Monument at the Arizona Capitol - America's 1st!*

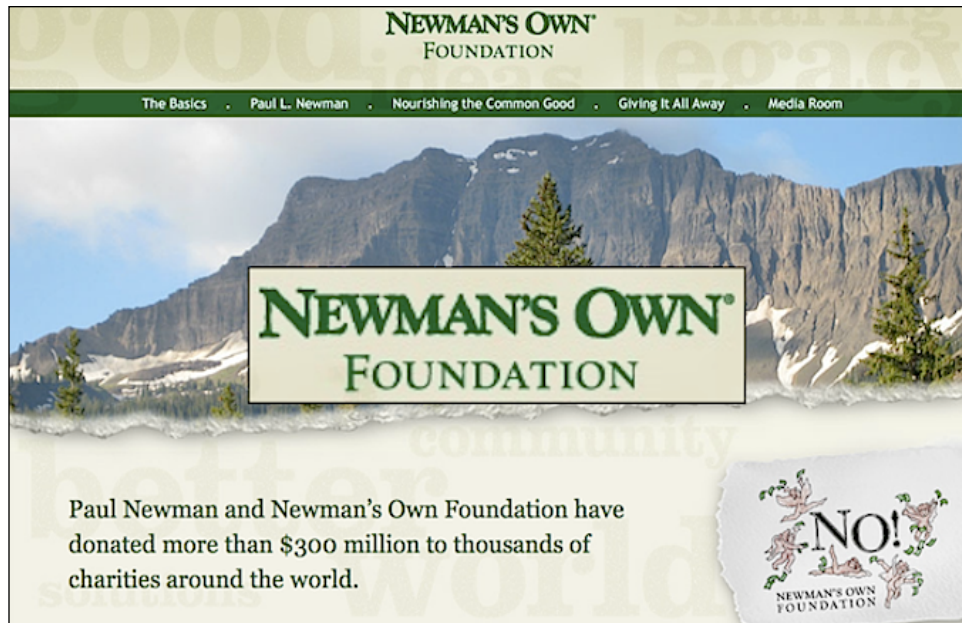
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**MyBillOfRights.org**

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ECHOES OF MESSAGES  
FROM GOD

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acknowledgement to**



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have been possible without  
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## THE ARTISTS



### Lewis Black

George Carlin, Larry King and Jules Feiffer love Lewis Black. They love him because his insights and love/hate relationship with America are brilliantly expressed in his concerts and TV appearances worldwide. How can you not love a man who says, “Republicans are a party with bad ideas and Democrats are a party with no ideas.” Will Rogers would have been proud.



### Bill Engvall

It's Bill Engvall's ability for sharing the humor in everyday situations that has made him one of the top comedians today. Best known for as part of the enormously successful Blue Collar Comedy Tour, Bill's also starred in his own self-titled sitcom for TBS, had numerous television specials and film appearances, and is currently headlining his own solo comedy tour.



### Bobcat Goldthwait

After being “the growly-voiced guy who lit a chair on fire” for a good 20 years, Bobcat Goldthwait is enjoying a well-deserved *new* reputation as a guy who makes sharp, dark film comedies, including his latest, *God Bless America*. Always cutting edge, Goldthwait recently began touring again with his equally sharp, offbeat, and surprisingly heartfelt brand of stand-up comedy.



### Dick Gregory

If there is one word that best describes Dick Gregory's life and career, it is “committed”. His brilliant social satire helped change the way white Americans perceived African American comedians. Over 50 years later, his books, lectures, and the lifetime of activism and advocacy that grew out of that career continue to educate and inspire people of all ages and races.



### Paul Barrere and Fred Tackett

Paul Barrere and Fred Tackett, the guitar players for the legendary band Little Feat, first played together thirty five years ago on their hit song “Dixie Chicken”. Since then they've played together and individually with a list of legends that includes Bonnie Raitt, Taj Mahal, Bob Dylan, Tom Waits, Dionne Farris, and the Wallflowers.

## THE ARTISTS



### Kathleen Madigan

In her 22 year career, Kathleen Madigan has never been hotter. With her recent Showtime special, “Gone Madigan,” in constant rotation and the DVD-CD of the special topping the Amazon and iTunes charts, Madigan has the entire year booked with over 100 theater gigs across the country and numerous television appearances.



### Father Guido Sarducci (Don Novello)

Don Novello is a writer, film director, producer, actor, and comedian, best known for his many appearances as Father Guido Sarducci on “Saturday Night Live”, a role he reprised most recently on “The Colbert Report.” His books of replies by the famous and powerful to letters he wrote as another of his creations, Lazlo Toth, remain triumphs of innovative satire.



### Tom Smothers

Tom Smothers is the leading creative force behind the Smothers Brothers, one of the most enduring comedic duos ever. Their top-rated CBS show, “The Smother's Brothers Comedy Hour”, put the network uncomfortably in the forefront of late '60's political controversies, leading to the show's cancellation. Tom was awarded a special Emmy in 2008 for his groundbreaking career.



### Steven Wright

Steven Wright's website bio reads simply “I was born. When I was 23 I started telling jokes. Then I started going on television and doing films. That's still what I am doing. The end.” His understated delivery and borderline surrealistic wordplay makes him that rarest thing in comedy - a true original.

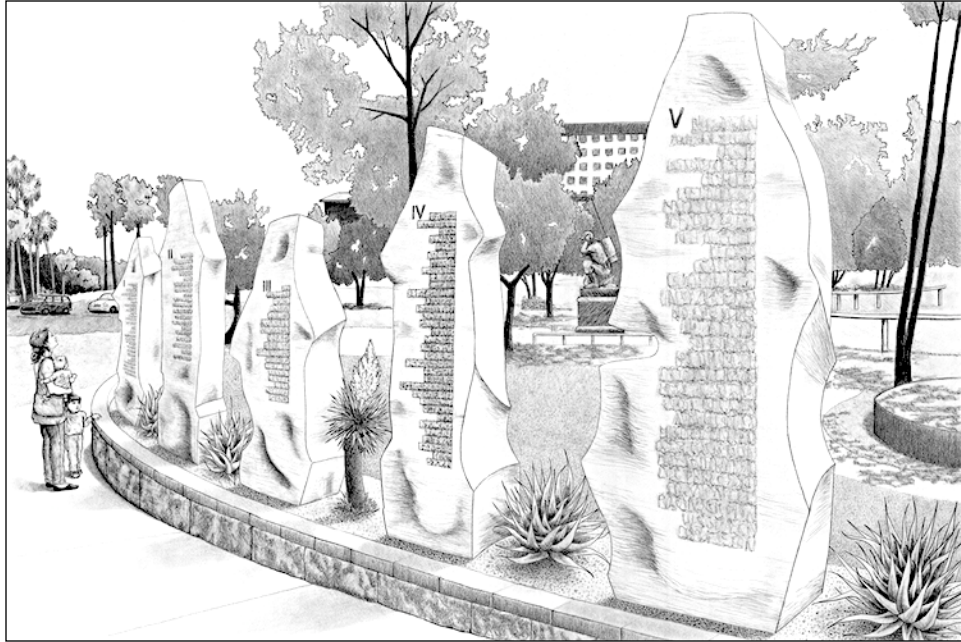


### Joseph and Holly Kincannon

Joseph and Holly Kincannon, our design and sculpture team from Kincannon Studios in Austin, TX., began consulting with MyBillofRights.org in late 2005, at the very beginning of our mission. Their artistry, integrity, and professionalism are only matched by their passion for and commitment to this project.



# The Bill of Rights Monument



The Bill of Rights Monument at the Arizona Capitol

# At the Arizona Capitol



Monument Site - Bolin Plaza Aerial View



Limestone Amendment Text Sample



Monument Site - Bolin Plaza Ground Level



# The Bill of Rights

## First Ten Amendments to the Constitution of the United States

**Article I.** Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

**Article II.** A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed.

**Article III.** No soldier shall, in time of peace, be quartered in any house, without the consent of the owner; nor in time of war, but in a manner to be prescribed by law.

**Article IV.** The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

**Article V.** No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or naval forces, or in the militia, when in actual service in time of war or public danger; nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.

**Article VI.** In all criminal prosecutions the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the state and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

**Article VII.** In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any court of the United States, than according to the rules of the common law.

**Article VIII.** Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

**Article IX.** The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

**Article X.** The powers not delegated to the United States by the Constitution, nor prohibited by it to the states, are reserved to the states respectively, or to the people.

MyBillOfRights.ORG

## Executive Director Chris Bliss



**Our Mission:** To raise awareness of and respect for the freedoms and principles in the Bill of Rights through the creation of monuments and permanent displays in civic spaces in all fifty states across America.

**Why the Bill of Rights?** The Bill of Rights is the single most successful assertion of individual rights and liberties ever written. As one of history's most important and influential documents, its balance of personal freedoms and political principles has proven dynamic and durable, becoming the global road map for the human rights movement worldwide.

**Why Monuments?** Monuments make history visible, tangible, and unforgettable - especially for younger people. Monuments have a unique way of connecting us with our heritage, by showing each new generation what those before them felt was so important that they literally carved it into stone,

**Why Now?** The Bill of Rights is barely taught in our schools today, and nowhere to be found in our public square. This is not just about neglecting our history. The free exchange of ideas is essential to the innovations that drive prosperity. Checks and balances limit concentrations of power and the abuses they cause, in all facets of our society. The right to bear arms and the presumption of innocence both put the government on notice as to who is the master, and who the servant in our Republic, as timely a message today as ever.

**Where does the money go?** MyBillOfRights.org is an all-volunteer group. None of our officers or board members is compensated. A minimum of 85% of your contribution goes toward direct project costs, with the remainder covering basic administrative expenditures.

*MyBillOfRights.org is the registered trade name of The Foundation Foundation, a 501(c)3 tax-exempt charity. Federal Tax ID: 20-3487592. Your contributions are tax-deductible to the full extent allowable under the law.*



# Founders Circle Contributors



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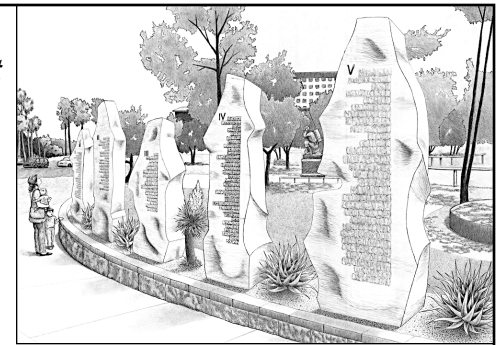
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## *The Bill of Rights Monument Arizona State Capitol Phoenix, Arizona*

### *Making History For Future Generations*



**Educational** Monuments make history visible, tangible, and unforgettable - especially for younger people. During the Bill of Rights Monument's 100+ year lifespan, we estimate that well over

### *1,000,000 of Arizona's School Children Will Experience Their Rights In Stone*

The Bill of Rights Monument promises to become a major attraction, bringing new visitors to Phoenix and renewed attention to the Arizona Capitol Mall.

**Inspirational** Arizona, the youngest of America's 48 contiguous states, will lead the nation by:

### *Dedicating America's First Monument Celebrating the Bill of Rights*

Arcing along its hilltop site directly across from the State Capitol the monument will create:

### *A New Landmark for Phoenix and the State of Arizona*

Our targeted dedication date of December 15, 2012 (Bill of Rights Day) will put a positive spotlight on Phoenix and Arizona, and

### *Ring Out the Centennial with an Event of National Significance*

**Cross-generational** Monuments are a family affair, connecting us to our heritage and each other, showing each new generation what those before them felt was so important that they literally carved it into stone.

### *The Bill of Rights Monument Will Bring Communities Together*

## **Celebrating Our Common Legacy of Liberty**

*MyBillofRights.org would like to give special thanks to Joanne Conger and Bily Foster, our virtual staff. Also to Mariam Neyhans and Jaime Lange at DZP, Maria Brunner and Insight Management, Shari Corbett for our cover art, and Mick Treadwell for tonight's production. Additional thanks to OneL Designs for its webmastery, Stephen Thornton for social media, and event volunteers Jeff Farias and Tammy Patrick. We'd also like to acknowledge Michael Jensen of Jensen Communications.*

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*Eleven master conductors  
are coming to celebrate  
Michael Christie's final Season.*

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Mothers Day 2012

It wasn't all that long  
ago that Chris Bless, my  
friend of over 30 years,  
came to me and exclaimed

His desire to have me help  
him put on a Comedy concert  
to build a monument in PAX  
for the Bill of Rights!

I told him "you have to be  
kidding" (no pun intended!)

Well, here we are! Thanks  
to all of the special people  
who helped make this  
happen, especially Chris!

Danny & the DZP Staff,



TICKETS ON SALE NOW AND AVAILABLE AT  
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